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Graduate Recital: Shaun Rimkunas, trumpet

Shaun Rimkunas

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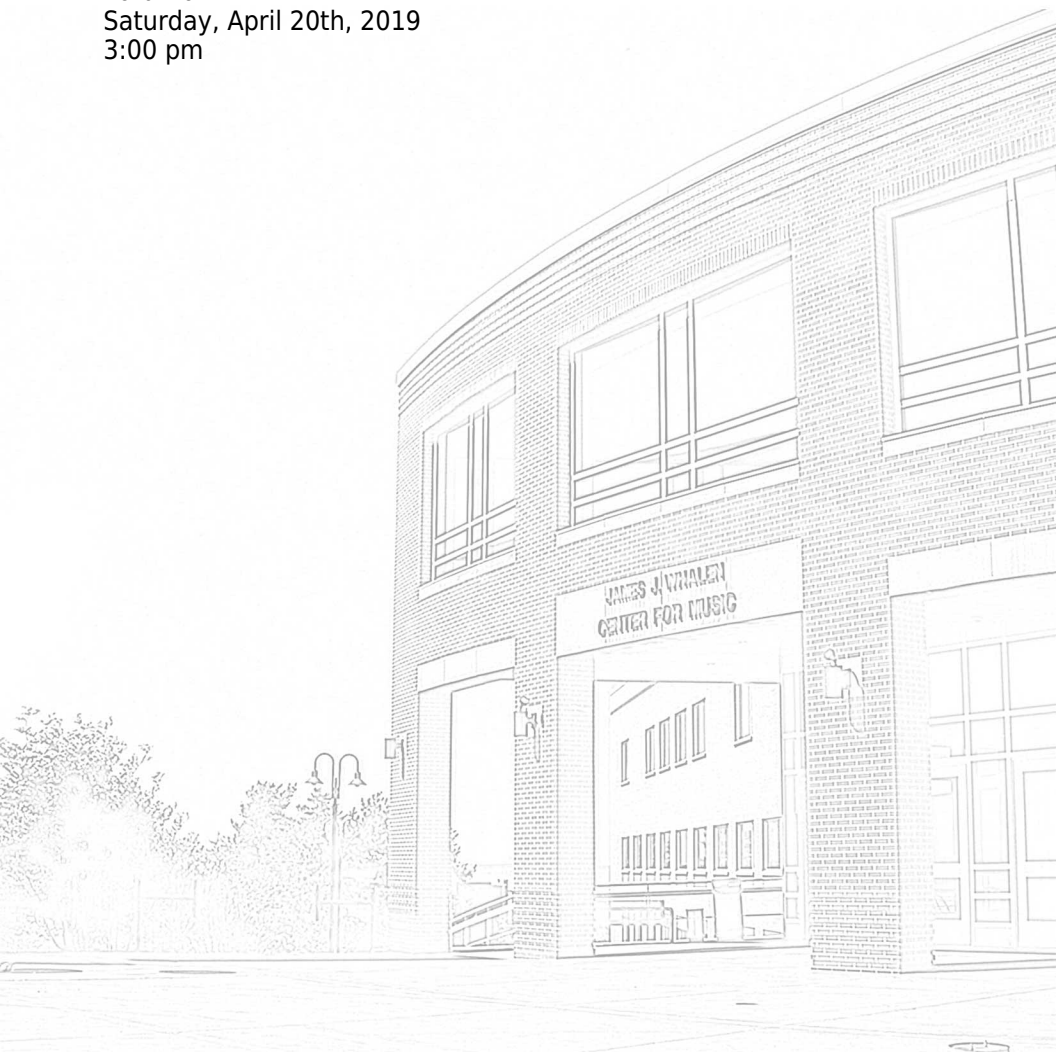
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Graduate Recital: *Lucena ac Tenebras*

Shaun Rimkunas, trumpet

Oliver Scott, piano and harpsichord

Ford Hall
Saturday, April 20th, 2019
3:00 pm



ITHACA COLLEGE

School of Music

Program

Trumpet Songs

Jennifer Higdon

(b. 1962)

- I. Morning Opens
- II. To Home
- III. In Our Quiet
- IV. Hop and Toe Dance
- V. Threaded
- VI. Breaking

Ode to the Birthday of Queen Anne

George Frederic Handel

Eternal Source of Light Divine

(1685-1759)

*Catherine Kondi, soprano
Matthew Barnard & Kathryn Andersen, violins
Jenna Trunk, viola
Malachi Brown, cello
Andrew J. Kim, conductor*

Someone to Watch Over Me

George Gershwin

(1898-1937)

arr. Joseph Turrin

Trio for Trumpet, Violin and Piano

Eric Ewazen

(b. 1954)

- I. *Andante*
- II. *Allegro Molto*
- III. *Adagio*
- IV. *Allegro Molto*

Jenna Trunk, violin

Intermission

Officer Krumpke

Leonard Bernstein
(1918-1980)
arr. Jack Gale

Peter Gehres, trumpet
Matt Flores, trombone
Nicoletta Pignatello, french horn
Johanna Wiley, bass trombone

12 Jazz Duets

Jack Gale
(b. 1939)

- No. 1 Blues in Bb
- No. 3 Ballad in C
- No. 5 Rhythm in Bb

Matthew Flores, trombone
Emani Barber, bass
Eric Meyers, drums

The Lightening Fields

Michael Daugherty
(b. 1954)

- I. Griffith Observatory (Los Angeles, CA)
- II. The Lightening Fields (Catron County, NM)
- III. Marfa Lights (U.S Route 67, Marfa, TX)
- IV. Times Square (New York City)

Duetto Buffo di Due Gatti

Gioachino Rossini
(1792-1868)

Michael Salamone, tenor

Lucena ac Tenebras

Lucena ac Tenebras, "Light and Dark," the comparison between the two is marginal and visually easily to perceive. When reading music, however, there is less transparency and the musician must interpret what makes the piece engaging to the ear and have the same effect as seeing different colors. The pieces I have chosen to perform are a collection of works that are meaningful and simply effective for me. How do we perceive the difference? Just as we all find connections in the music we love. It may not always mean something but there is always a reason for enjoying something.